

HÜZZAM PEŞREV

Devr-i Kebîr

Tanbûrî Osman Bey

Musical notation for the first part of the Hüzam Peşrev, consisting of four staves of music in 2/4 time with a key signature of one sharp (F#). The notation includes various rhythmic patterns and melodic lines.

TESLİM

Musical notation for the second part of the Hüzam Peşrev, starting with a 'TESLİM' symbol and followed by four staves of music. The notation includes various rhythmic patterns and melodic lines.

2. Haneye

3. Haneye

4. Haneye

K A R A R

İkinci Hane

Musical notation for the third part of the Hüzam Peşrev, consisting of four staves of music. The notation includes various rhythmic patterns and melodic lines.

Üçüncü Hane



Musical notation for Üçüncü Hane, consisting of four staves. The notation is in treble clef, 2/4 time, and D major. It features a sequence of eighth and sixteenth notes, with some rests and a final double bar line with a repeat sign.

Dördüncü Hane



Musical notation for Dördüncü Hane, consisting of four staves. The notation is in treble clef, 2/4 time, and D major. It features a sequence of eighth and sixteenth notes, with some rests and a final double bar line with a repeat sign.

HÜZZAM MEVLEVÎ ÂYÎN-I ŞERÎF'İ

BİRİNCİ SELÂM

Devr-i Revân

Hammâmîzâde İsmâil Dede

MA HES TÛ NE Mİ DA NEM HUR Şİ
Dİ RU HAT YA NE (Saz) BU AY RI LİK O DU
NA (Saz) CA NİM Nİ CE BİR YA NE
AH AH Nİ CE BİR YA NE (Saz)
SEV DA YI RU HI LEY Lİ ŞÜD HA
Sİ LI MA HAY Lİ (Saz) MEC NUN Gİ Bİ VA VEY
Lİ (Saz) OL DUM DE Lİ Dİ VA NE
AH AH DE Lİ Dİ VA NE (Saz)
A ŞI KOL DUM BİL ME DİM YAR
ÖZ GE LER LE YA Rİ MİŞ (Saz)
AL LA HAL LAH (Saz) A ŞI KA BUN





ME Nİ ME LA ME TEM YE Kİ YAR YE Kİ SÜ HAN YE Kİ

İKİNCİ SELÂM

Evfer

AH EY HA HA Lİ Kİ
Kİ HEFT A A SÜ MAN
AH DER MAN DE EM
EM FER YA Dİ RES
AH VEY RA RA Zİ Kİ
Kİ Pİ RÜ Cİ VAN
VAN DER MAN MAN DE EM
EM FER YA Dİ RES
AH EY RA RAH ME Tİ

Tİ BER Nİ Nİ KÜ BED

AH İH SA SA NI TŪ

TŪ Bİ HAD DŪ AD

AH HER LÂH LÂH ZA GŪ

GŪ YEM E YA HAD

HAD DER MAN MAN DE EM

EM FER YA Dİ RES

AH EY CA CA NI MA

AH CA NA NA NI MA

AH SUL TA TA NI MA

AH SŪB HA NI MA

ÜÇÜNCÜ SELÂM

Devr-i Kebîr

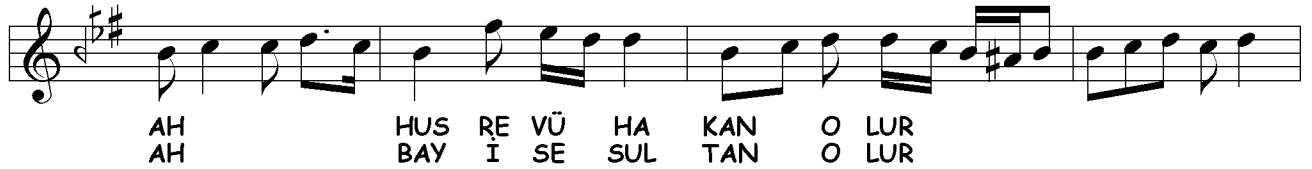
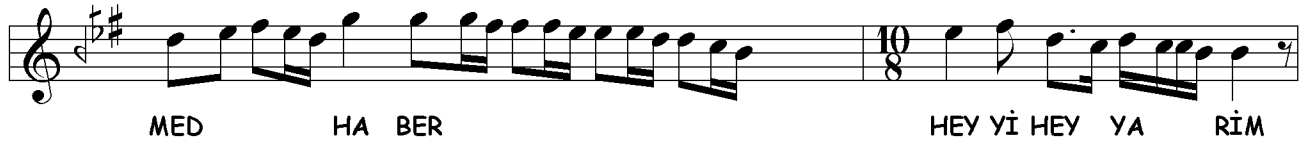
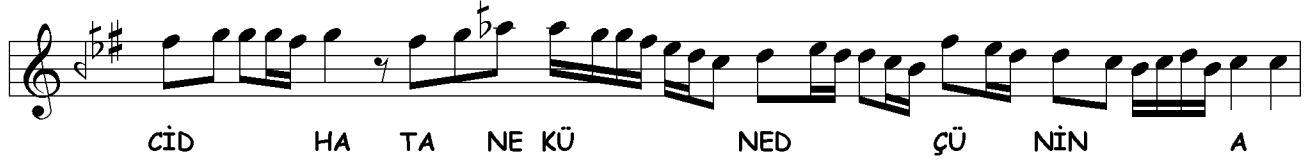
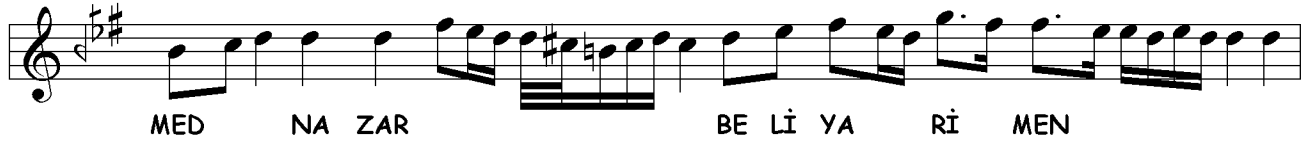
DEV LE TET PA YEN DE BA DA

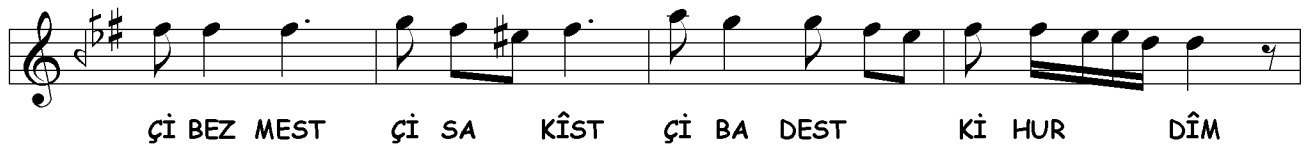
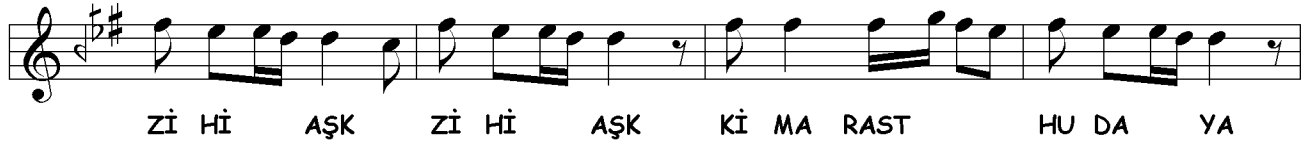
EY SÜ VAR BE Lİ YA Rİ MEN

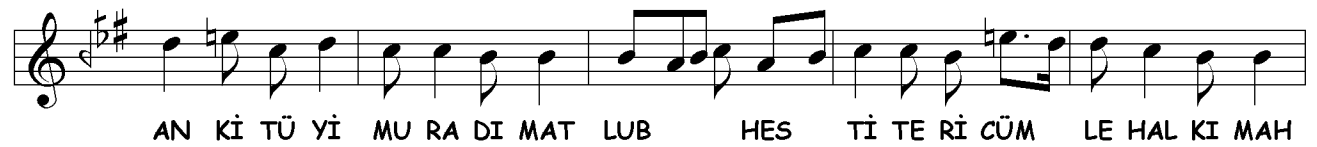
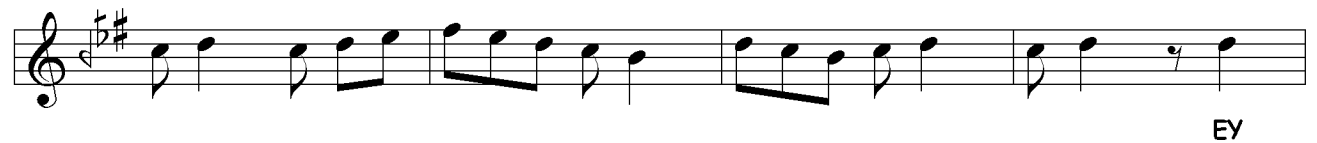
RA HİM KÜN BER A ŞI KAN MA

ZUR Rİ DAR BE Lİ YA Rİ MEN

ÇÜN TA LE Bİ KER Dİ BE CİD A







KÛB DER NA LE VÛ GİR YE EM ÇÛ YA KÛB (Saz) TEC

Rİ Dİ Bİ CÛ VE LED Zİ A LEM (Saz) TEC

Rİ Dİ Bİ CÛ VE LED Zİ A LEM (Saz) TA HEM ÇÛ MÛ CER

RE DAN ŞE Vİ HUB RA HEM ÇÛ MÛ CER RE DAN ŞE Vİ HÛB (Saz)

AH BÛL BÛ Lİ AŞK EZ SE HER A

GA Zİ KERD (Saz) Pİ Şİ GÛ LİS

TAN SE HE RA GA Zİ KERD Pİ Şİ GÛ LİS

TAN SE HE RA GA Zİ KERD

EZ PE Sİ HER PER DE VÛ NAĞ ME Kİ GÛFT

EZ PE Sİ HER PER DE VÛ NAĞ ME Kİ GÛFT

NAĞ ME İ HU Bİ Dİ GE RA GA Zİ KERD

NAĞ ME İ HÛ Bİ Dİ GE RA GA Zİ KERD

DÖRDÜNCÜ SELÂM

Evfer

AH SUL TA NI ME Nİ
Nİ SUL TA NI ME Nİ
AH EN DER Dİ LÜ CAN
CAN İ MA NI ME Nİ
AH DER MEN Bİ DE Mİ
Mİ MEN ZİN DE ŞE VEM
AH YEK CAN Çİ ŞE VED
VED SAD CA NI ME Nİ
AH İ MA NI ME Nİ

SON PEŞREV

Düyek

Musical score for SON PEŞREV, Düyek. The score consists of five staves of music in 2/4 time, key of D major. The melody is written in treble clef and features a mix of eighth and sixteenth notes, with some rests and a final cadence.

SON YÜRÜK

Yürük Semâî

Musical score for SON YÜRÜK, Yürük Semâî. The score consists of four staves of music in 2/4 time, key of D major. The melody is written in treble clef and features a mix of eighth and sixteenth notes, with some rests and a final cadence.